

Air Traffic

Intro

A

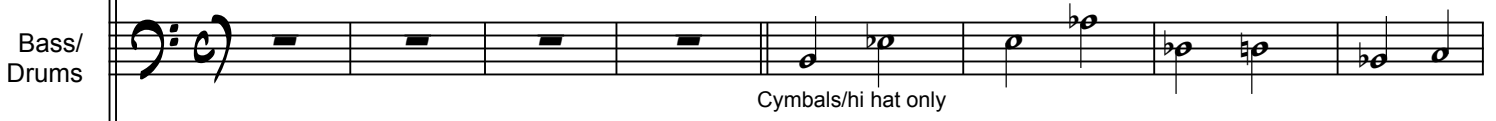
Piano



Alto Sax



Bass/Drums



Cymbals/hi hat only

Voice



Cello



Gtr 8va



Pno.



Alto



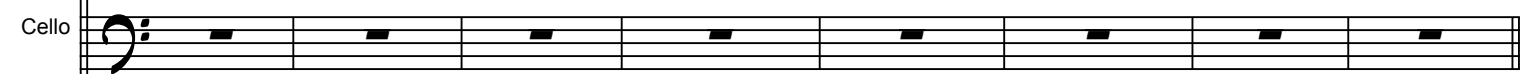
Bass



Voice



Cello



Gtr



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Pno. *17*

Alto

Bass

ride cymbal

Voice

vocal solo

Cello

Gtr

Pno. *25*

Alto

Bass

Voice

Cello

Gtr

Al

Piano (Pno.) score for measures 33-40. The score includes staves for Pno., Alto, Bass, Voice, Cello, and Gtr. The Pno. part features complex chords and textures. The Alto and Gtr parts have melodic lines with some triplets. The Bass and Cello parts provide harmonic support with sustained notes.

Piano (Pno.) score for measures 41-48. The score includes staves for Pno., Alto, Bass, Voice, Cello, and Gtr. The Pno. part features complex chords and textures. The Alto and Gtr parts have melodic lines with some triplets. The Bass and Cello parts provide harmonic support with sustained notes.

49

Pno

Alto

Bass

Voice

Cello

Gtr

58

tacet

Sax solo

Ab min /maj 7 G maj Ebmin/maj 7 D min/maj7 Bmin/maj7 Bmin/maj7 Db maj 7 #5 D7b5 Bmin/maj7

On Cue

Pno

Alto

Bass

Voice

Cello

Gtr

Pno. *67*

Alto

Bbmaj Gbmin/maj7 Fmin/maj7 Dmin/maj7 Dmin/maj7 Emaj7#5 F7b5

Play

Bass

Voice

Cello

Gtr

Pno. *f*

alone

Alto

mf accelerando

Bass

Voice

Cymbals only.....

Cello

Gtr

Piano score for the first system. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The alto (Alto), bass (Bass), voice (Voice), cello (Cello), and guitar (Gtr) parts are shown as empty staves with a few initial notes in the bass line.

Piano score for the second system. The piano part (Pno.) includes a section labeled "Guitar Solo" and a "6 bar phrase" marked with a repeat sign. The bass line (Bass) has a note labeled "bkgrnds 2nd/3rd x's". The voice (Voice), cello (Cello), and guitar (Gtr) parts are also shown with some notes in the lower staves.

Piano score for measures 94-99. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The bass line provides a steady accompaniment. The alto and voice parts have long, sustained notes. The cello part consists of sustained chords. The guitar part is marked with rests.

Piano score for measures 100-105. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part continues with the same rhythmic pattern. The bass line remains consistent. The alto and voice parts have long, sustained notes. The cello part consists of sustained chords. The guitar part is marked with rests.

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Piano score for the first system, measures 106-110. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part features a complex rhythmic pattern in the bass clef and rests in the treble clef. The bass line is active with eighth and sixteenth notes. The voice part consists of a melodic line with some ties. The cello part provides harmonic support with chords. A "Drum solo" is indicated in the bass staff at the end of the system.

Piano score for the second system, measures 111-115. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part continues with complex rhythmic patterns, including triplets in both hands. The bass line remains active. The voice part continues with a melodic line. The cello part provides harmonic support with chords. The guitar part is mostly rests.

[B1]

Pno. *119*

Alto

Bass

Voice

Cello

Gtr

6 bar phrase

Pno. *125*

Alto

Bass

Voice

Cello

Gtr

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Piano score for measures 131-136. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The voice part consists of a single note per measure, with a *crescendo* marking above the final measures. The guitar part plays a simple harmonic accompaniment.

Piano score for measures 137-142. The score includes staves for Piano (Pno.), Alto, Bass, Voice, Cello, and Guitar (Gtr.). The piano part continues with its rhythmic pattern. The voice part has a *vocal flurry* in the final measures. The guitar part concludes with a melodic phrase. A *FINE* marking is present above the piano staff at measure 142.